

CHRISTIAN FINGER BIO EPK/PRESS KIT

Christian Finger is an award winning drummer and composer who has played and recorded with some of the world's most famous musicians.

He has released three solo albums:

1. **"Balance"** (2001) featuring Lee Konitz, John Goldsby, Frank Wunsch
2. **"Merge Into Beauty"** (2006) featuring Rich Perry, Vadim Neselovskyi, Adam Armstrong, Momenta String Quartet
3. **"Ananda-The World Is Bliss"** (2014) featuring Jeff Ballard (in a never done before drum duet), Dave Stryker, Zach Brock, Vadim Neselovskyi, Pete McCann, Bobby Harden, Adam Armstrong, Mivos String Quartet.

Here is what famous Jazz Author Bob Blumenthal wrote about Christian's latest Album "Ananda":

"It takes an exceptional composer, leader and percussionist to conceive a program of such ambition and scope, much less to make it work. Christian Finger is all three in one person, and Ananda marks him as an exceptional and exemplary contemporary musician."

The world renowned 'Down Beat' Magazine writes: "Ananda is brimming with idealism and fearless venture."

Christian leads the "Christian Finger Band" featuring the core unit of Zack Brock, Vadim Neselovskyi and Adam Armstrong and features world renowned guest musicians including Ralph Alessi, Dave Kikoski, Rich Perry, Donny McCaslin, Dave Stryker and Dan Tepfer.

He is also a member of the trio "IN", consisting of Bass legend Harvie S, and Saxophonist Tim Armacost; their latest CD "Defining Moment" is getting strong reviews in several Jazz Magazines.

His resume includes performances, tours and recordings in the US the following musicians:

Lee Konitz, Gene Bertocini, Charlie Hunter, Dave Stryker, Cameron Brown, Seleno Clark, Jon Gordon, Andy McKee, Davy Mooney, Chris Baccas, Nate Radley, Chihiro Yamanaka, Reuben Wilson, Lena Bloch, Peter Brendler, Stefan Bauer, Bobby Harden, Matt Shulman, Grant Stewart; in Australia with: Mike Nock, Mark Issacs, Matt McMahon; in Germany with: Achim Kaufmann, Frank Wunsch, John Goldsby, Gunnar Pluemer, Matthias Nadolny, Gerd Dudeck, Lotte Anker, Nicolas Simion, Hans Wanning, and many more.

Born and raised in Germany to an artistic family, Christian started early on the drum set and piano and became known as a child protégée at the Musikhochschule Detmold (<http://www.hfm-detmold.de>)

He continued studying drums in Germany, USA and in the Netherlands/Hilversum at the Amsterdams Hogeschool voor de Kunsten (<http://www.ahk.nl>), and, after receiving his BA and MA Degrees, he worked as a freelance musician in Jazz & Pop Music, and at major Theater/Musical productions throughout Europe. That led to features on WDR TV (Germany's biggest station) and at several radio stations. Christian also founded, drummed and composed for the award winning band "Once in Lifetime". With this quartet and other bands he performed at major Jazz festivals in Europe, releasing several CDs and DVDs. After living in Sydney/Australia he moved to New York City/USA in 2001 and a new world of possibilities opened up. Working in a wide variety of fields, Christian's versatility shows in different musical styles, ranging from Jazz, Rock, Pop, Musical/Theater music/Cabaret to work as a studio musician.

Through his enterprise "Drum tracks via Internet" he has played also on countless music projects. (<https://www.youtube.com/watch?v=5c9OCPKS4N8>)

Christian Finger has received press from: Down Beat Magazine, All About Jazz, New York City Jazz Recorder, Village Voice, Der Spiegel, New York Magazine, Jazz Inside Magazine, Jazz Podium, Sydney Jazz Monthly, several international Jazz websites/blogs and was featured on several US, German and Australian Radio Shows.

His exciting and diverse compositions have been part of several theater productions throughout New York City; He also wrote the theme song for the Goethe Institute's "Step Into German" program. (<http://www.goethe.de/ins/us/saf/prj/stg/mus/cli/enindex.htm>)

In addition, Christian teaches privately at his www.nydrumschool.com and has written two drum books and several articles for the "Modern Drummer" magazine. He also teaches for the renown German Goethe Institute, gives Masterclasses, Clinics and Workshops worldwide and is a judge at the "Drum Off" competition. He was also on the staff at the Long Island University and at the Musikschule Bochum.

In New York and Europe Christian studied with world renowned drummers such as John Riley, Kenny Washington, Jeff Ballard, Billy Drummond, Adam Nussbaum, 'Smitty' Smith, Sean Pelton, Ari Hoenig, Mike Clarke, Kim Plainfield, Ramesh Shotham, and also attended master classes with Mel Lewis, Jack DeJohnette, Ed Thipgen, Peter Erskine, Paul Motian, Grady Tate, Tom Brechtlein, Dave Weckl, and Billy Cobham. Christian studied composition/counterpoint with Mr. H. Derdack (Germany) and Dr. C. Bettendorf (Columbia University NY).